# REGULATIONS

**WORLD CUP FLORAL ART**
World Florist Championship

WORLD CUP FLORAL ART
THE HAGUE 2025

**THE COMPETITION WILL TAKE PLACE ON:**
August 28 - 30, 2025

**THE COMPETITION WILL TAKE PLACE AT:**
World Forum The Hague
Churchillplein 10
2517 JW Den Haag
The Netherlands

Florint
International Florist Organisation

vbw
Koninklijke Vereniging
Bloemist Winkeliers

Decorum
MARGINPAR
oasis FLORAL PRODUCTS FloraLife www.oasisfloral.com
Jodeco Glass

THE ORGANIZATION 4
OBJECTIVES OF THE COMPETITIONS 5
A. THE PARTICIPANTS 6
A.1 Admission 6
A.2 Enrolment 6
A.3 Helper / Assistants 7
A.4 Language of communication 8
A.5 Hotels & Hosting 8
A.6 Entrance tickets 9
A.7 Publicity 9
B. THE COMPETITION 10
B.1 Venue of the competition 10
B.3 Delivery of materials 10
B.4 Preparations 11
B.5 Workspace / facilities 12
B.6 Work pieces / tasks 12
B.7 Insurance 13
B.8 Dress code 13
B.9 Displaying of the work 13
B.10 Competition end and breaking down the displayed work 13
C. THE TASK DESCRIPTIONS 15
D. THE JUDGING PROCESS & JURY 16
D.1 Regulations of the jury 16
D.2 Composition of the jury 16
D.3 President of the jury 16
D.4 Judging system 16
D.5 Judging procedure 17
D.6 Offence of the regulations 18
D.7 Feedback 18
E. THE TECHNICAL COMMITTEE & SUPERVISORS 19
E.1 Role of the Technical Committee 19
E.2 Interpretation of the regulations 19
E.3 Supervising during the competition 19
E.4 Offence of the regulations 20

E.5 Penalty % 20
E.6 Abuse 21
E.7 Questions about the regulations 21
E.8 Preliminary meeting 22
E.9 Dispute about the decisions 22

Attachments:
- Annex #01_Registration form for assistant
- Annex #02_Venue of the competition (B1) and delivery of materials (B3)
- Annex #03_Unloading and preparation levels
- Annex #04_Work space / facilities (B5) and displaying of the work (B9)
- Annex #05_Task description
- Annex #06_Toolbox
- Annex #07_Technical details task 3
- Annex #08_OASIS® Bio Floral Foam
- Annex #09_Jodeco Glass
- Annex #10_Iris van Herpen

# THE ORGANIZATION

**THE ORGANIZATION IS IN THE HANDS OF:**
VBW (Royal Dutch Florist Association)
Horaplantsoen 20
6717 LT Ede
The Netherlands

**ORGANIZING COMMITTEE (OC):**
VBW (Royal Dutch Florist Association)
Linda Eising
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www.worldcupfloralart.com

Under the Auspices of
FLORINT
International Florist Organization

**TECHNICAL COMMITTEE (TC) OF FLORINT:**
Tracy Tomlinson (United Kingdom), President
Roxana Barrientos (Latin America)
Ferenc Kruzslicz (Hungary)
Rain Wang (China)
Richard Mos (The Netherlands)

## OBJECTIVES OF THE COMPETITIONS

Since 1967, FLORINT, the International Florist Organization (till 2007 called FEUPF), has been organizing a contest named EUROPA CUP. The contest serves as a comparison in skills, craftsmanship and creativity between florists originating from different countries. It also allows the professionals to get to know various trends in floristry and, moreover, is an important source of innovation in floral design. The contest further aims at increasing the florist's image and promoting flower consumption. Generally, the World Cup and Europa Cup takes place every four years, alternately: exceptions are permissible and are to be decided by the FLORINT General Assembly.

FLORINT has established regulations for World Cups and European Cups that are also applicable to any other national or international contests, as far as organized under the auspices of FLORINT. The latest wording of the rules was approved unanimously by the General Assembly of FLORINT on October 8, 2005, in Poznan - Poland. These rules form the basis for the specific regulations applicable to the World Cup, Europa Cup and Eurofleurs competitions.

# A. THE PARTICIPANTS

## A.1 Admission

One florist from each country is allowed to take part in the contest. (Exceptions may be accepted, if desired. Applications should be addressed to FLORINT DC (Direction Committee).

**The competition will only accept one contestant per country**. Country associations that are members or candidate members of FLORINT will have priority. As a result, the contestants are to be nominated by the national florist associations that are members of FLORINT.

In countries where there is more than one member association, these associations should agree on the contestant or organise a mutual competition to decide on one. Either in countries where there is no member organization of FLORINT, a candidate member organization can nominate a participant, or the Interflora unit of the country concerned (or another organization of professional florists) may apply for a spot. Such applications should be addressed to the FLORINT DC.

If there is a candidate who wishes to participate in the contest from a country without a member association or candidate member of Florint, the candidate shall seek the backing of the national association representing florists in this country. If there is no national association, the candidate must seek backing from the Interflora unit or a similar transmission company in his or her country. If neither a national association nor a transmission company exists, the candidate must seek the backing from a chamber of craft of an official government body. Any such applications should be addressed to the FLORINT DC.

Competitors enrolled by national associations that are FLORINT members (full, associated or candidate) pay an entrance fee (included in their annual invoices), as established by the General Assembly.

| | World Championship |
|---|---|
| Members | € 1.500 |
| Candidate-members | € 2.500 |
| Non-members | € 15.000 |

## A.2 Enrolment

At least 9 months before the competition, the possibility to preregister a competitor is announced by the organizing association and you can find it at https://worldcupfloralart.com/competitors/registration. This announcement is made by e-mail and/or regular mail to the national associations, affiliated with FLORINT, as well as published in all relevant media. Only applicants who have been preregistered can be sure of finally being accepted as a competitor.

Preregistrations are only valid upon acceptance of the related preregistration fee. This preregistration fee will be deducted from the enrolment fee.

At least 6 months before the competition the possibility to enrol a competitor is announced by the organizing association. This is done by e-mail and/or regular mail to the national associations, affiliated to FLORINT as well is it published in all relevant media. Enrolments are only valid if received before the given deadline, which usually is 2 months after the announcement, and upon acceptance of the connected enrolment fee.

Enrolment for this competition should be done by completing the enrolment form that has been sent by the organization and returning this form to the organization on March 31, 2025, at the latest. Enrolment forms received after this date shall not be considered. For publicity purposes, all competitors are requested to enclose or send separately, but not later than April 10, 2025, a curriculum vitae, a short biography, a profile photo (color picture 300 dpi, 9x13 cm for printing purposes) and their T-shirt size to the Organizing Committee (OC) at info@worldcupfloralart2025.com

Late entries will only be accepted at the discretion of the DC, under the advice of the TC.

For speedy communication purposes, competitors are requested to mention their regularly used e-mail address or an address owned by someone else who is capable of passing on all information.

Upon the enrolment of the participant, the participant fully agrees to these regulations.

### A.3 Helper / Assistants

The participants are allowed to bring one assistant to help them during the time available for preparatory work. In the event of emergency or injury, assistants can be changed only once during the competition. Assistants must be able to speak and understand basic English.

Assistants are only allowed to do preparatory work related to the competition, during the periods meant for preparation as indicated in the timetable. At least 5 minutes before the start of any part of the actual competition - the completion of a task by the participant - the assistants must have left the working area/stage. Assistants are not allowed near the competition area during the actual competition periods, unless the TC decides otherwise.

The assistants are neither allowed to assist in any form during the actual competition periods, nor may they give instructions or comments from the audience. During the actual competition periods (making of the tasks), any contact between the competitor and the assistant is strictly forbidden. Additionally, the use of mobile phones or any other means of communication is strictly forbidden as of 5 minutes before the start of a task until the end of that task.

If these regulations are disregarded, penalty points can be given for the task involved. Alternatively, the assistant can be expelled for the whole time the competition takes place. Competitors can be disqualified in case of gross offence. In all cases, the TC will decide.

The assistant always works under the responsibility of the candidate.

All assistants are requested to send to the OC (info@worldcupfloralart2025.com), not later than April 10, 2025, a registration form (Annex #01_Registration form for assistant) and their profile photo (color picture, 300 dpi, 9x13 cm for printing purpose).

### A.4 Language of communication

The official language used for the regulations as well as all contest communications is English. Florint and the OC do not take any responsibility or liability for translation mistakes or misinterpretations made by competitors, assistants, hosts, translators or the National Associations. Participants cannot appeal with reference to a translation of the regulations or other written information.

No formal translators will be on site during the event. The surprise task instructions will be presented in pictures as well as/or a short text in English. Competitors are reminded that assistants should speak basic English and be able to translate where possible.

Competitors and assistants are allowed to use Google translator applications that are installed on their mobile phones or tablets (https://translate.google.com/) at the time the TC allows it.

The use of smartwatches, mobile phones, audio equipment, tablets, connected ear pods and others means of communication during the competition are not permitted, unless the TC indicates otherwise.

### A.5 Hotels & Hosting

Competitors, as well as assistants, will be lodged in:
Novotel Den Haag World Forum****
Johan de Wittlaan 42-44
2517 JR DEN HAAG
The Netherlands
(The hotel is in the same building where the competition takes place)

Hotel accommodation (with breakfast included) will be paid by the Organizer as indicated. The participants or their nominating country associations will pay their travel expenses. Lunch and dinner during preparation and the competition days will be arranged and paid for by the Organiser. No further expenses will be paid by the Organiser.

Pets are not allowed in the hotel, not even in the World Forum.

The organizer provides 1 double room for the competitor and their assistant. It is possible to book 2 separate rooms for competitor and their assistant. The cost of an additional room will be covered by the competitor. Competitor must inform the OC about the additional room not later than April 10, 2025 (info@worldcupfloralart2025.com).

The Organizers will appoint one person as the hospitality manager. This manager is solely responsible for the accommodation, facilities, and wellbeing of the participants. On June 1, 2025, a hospitality team will be introduced to the participants with names and contact address (e-mail).

The hosts or hostesses cannot assist in any form during the actual competition periods unless they are specifically requested to do so by the TC.

### A.6 Entrance tickets

Competitor and their assistant will receive their passes during the preliminary meeting. Tickets for family, friends of the competitors need to be ordered online on the official website of the competition https://worldcupfloralart.com/information/tickets. Tickets are available from September 2024.

### A.7 Publicity

It is understood that, by entering the competition, the competitors agree to their work being reported in pictures, audio and/or print media. All rights to these pictures, audio or/and print media will follow the international copyright rules. Publicity by the competitors, either for their own firm or for industrial products, flowers or plants that are being used, is not allowed before the judging is completed.

# B. THE COMPETITION

## B.1 Venue of the competition

The competition takes place at:
World Forum The Hague
Churchillplein 10
2517 JW Den Haag
The Netherlands
www.worldforum.nl/en

More details about competition places/facilities (the layout of the various competition/exhibition areas, a map with route description etc.) will be published in Annex #02_Venue of the competition (B1) and delivery of materials (B3) on the official website (www.worldcupfloralart.com/competitors) at December 1, 2024.
Curious? You can already take a virtual tour at www.worldcupfloralart.com/venue.

The competition takes place in the 'Atlantic' room, most of the preparation will be made in the 'Pacific' room and the final program will take place in the 'King Willem Alexander' Theatre.

No pets are allowed in the competition, preparation area or at the hotel.

Smoking is only permitted in the designated areas.

## B.2 Timetable

The competition program will be laid down in a detailed time-table which will be published on the official website www.worldcupfloralart.com/competitors on February 1, 2025. It will be a draft timetable; the competitors will receive its final version during the preliminary meeting. The timetable gives the exact preparation times as well as competition times. The start and end of the competition period for each task will be clearly announced by the Competition Organiser. The competitor shall only start to work on the task after the announcement.

After the announcement of the end of the competition period, the competitor must stop their work immediately. Competitors should adhere to the timetable exactly. Competitors will be penalised for not adhering to the schedule and timetable.

## B.3 Delivery of materials

The delivery of the competitors' materials should take place on August 27, 2025. One competitor can arrive with one delivery vehicle. More information about the delivery of materials, such as indication of designated parking area, unloading instructions, (loading) door and elevator dimensions, water supply, possible facilities for competitors who want to arrive earlier etc. will be published in Annex #02_Venue of the competition (B1) and delivery of materials (B3) on the

official website (www.worldcupfloralart.com/competitors) at December 1, 2024.

Cooled storage will not be available. The venue is air-conditioned.

Exact times when the candidates can see the materials are indicated in the timetable.

In case of surprise tasks, the assistants must check the materials from list given by the Organizers. A minimum of 15 minutes is provided for this action. During this period assistants are obliged to check if all materials are in the package and/or if they meet the expected quality. Assistants may ask for replacements in case of severe quality problems. If replacements are not available, assistants are asked to make remarks and report it to the TC who will forward such notifications to the Jury president.

After completion of the unloading phase, the delivery of any plants, flowers, materials and tools is prohibited. It is strictly forbidden to take any materials (of your own or given by the Organizers) to the hotel room. The TC is allowed to check bags, cases, trunks etc. of competitors and assistants upon their arrival to the venue, or at any time during the event.

### B.4 Preparations

Times and locations for preparatory works are indicated in the timetable.

For preparation levels see Annex#03_Unloading and preparation levels.

Each task will have its own detailed description.

TC will check and record all competition pieces at the end of their preparation times, to be able to judge both 1/3rd – 2/3rd rules.

(*For more details see Annex #03_Unloading and preparation levels)

**1/3rd – 2/3rd rule-1:***
The final piece must not be more than 1/3rd pre-constructed! At least 2/3rd of the competition piece must be added during the competition time. It is the competitor's own decision whether this means additional branches, twigs etc. or plant/flower materials.

**1/3rd – 2/3rd rule-2: ***
Non-alive parts of the works (like supports, bases, constructions) prepared by the competitor before the contest may never visually dominate in the final version of the competition pieces. In all competition works the **alive and/or botanical** plant/flower material shall in the end visually dominate the result. More than 2/3rd of the work piece must be made of **alive and/or botanical** materials.

In case of doubt, the TC should be consulted.

## B.5 Workspace / facilities

Booths and preparation area will be appointed as a result of a lottery at the preliminary meeting.

Each booth contains a worktable, a high chair and an electrical “Power strip” (230V, type of plug in The Netherlands C and F) that is long enough to reach each corner of the provided competition space. The competitors are not allowed to bring your own extension cords and it is not allowed to use one’s own electrical lighting.

Detailed information in terms of dimensions, walls, floor, colors and lighting will be published in Annex #04_Work space / facilities (B5) and displaying of the work (B9) on the official website (www.worldcupfloralart.com/competitors) at February 1, 2025.

Each participants is obliged to follow the safety at work rules, e. g. proper shoes. Open shoes/sandals are not allowed.

Wi-fi is available for the competitors, assistants, jury and TC members in all areas. Passwords will be available at the preliminary meeting.

## B.6 Work pieces / tasks

These regulations contain a separate annex (Annex #05_Task description) that describes the pieces of work that the competitor will have to make. Unless explicitly indicated otherwise, competitors must provide all their own materials (flowers, plants, accessories, containers, etc.) as well as their own tools.

Workpieces already made must remain intact during the event. This means that materials used may not be removed from the works during the exhibition period and may not be used for other purposes.

Artificial flowers, silk flowers and alike products may not be used. It is also not allowed to use alive or preserved animals (of any kind). Parts of animals: fur, bones, horns, feathers etc. and/or animal-based products like wool etc. are allowed to use.

The use of sprays (glue, paints, leafshine, etc.) and similar products that may leave stain on surfaces are not allowed to be used. However, aerosols that contain clear air can be used for cleaning proposes.

It is not allowed to use batteries or electricity in the tasks in any way.

It is not allowed to use open fire.

The exhibition area should provide an electrical “Power strip” (230V, type of plug in The Netherlands C and F) that is long enough to reach each corner of the provided competition space.

## B.7 Insurance

The insurance of the competitor, assistant and their materials or tools is the personal responsibility of each competitor. The organiser will not be liable for any loss or damage to such materials.

## B.8 Dress code

Competitors and assistants are required to wear T-shirts provided by the Organizer during the preparation and competition times. During the last task they will be expected to dress according to the dress code of the evening.

It is not allowed to have any publicity, such as sponsor advertisements on the clothes or other materials. It is acceptable, though, to keep one's (company) name on one's belongings, e.g. a tool box or tool belt.

## B.9 Displaying of the work

The competition will feature a number of different tasks with their own themes. Each competitor's finished work will be displayed in the allocated space within the display area reserved for that task.

Detailed information in terms of dimensions, walls, floor, colors, and lighting will be published in Annex #04_Work space / facilities (B5) and displaying of the work (B9) on the official website (www.worldcupfloralart.com/competitors) on February 1, 2025.

It is not allowed to decorate one's work area, in any way, outside the measurements of task 1.

The floor cannot be damaged or stained in any way. The ceiling/beams may not be used to hang anything from.

Any sponsor's information is allowed to be presented when a given task has been judged, which will be confirmed by the TC. Maximum size of a plaque with a list of sponsors is A3. The competitor can display only 1 plaque to next to each piece/task.

## B.10 Competition end and breaking down the displayed work

The breakdown process starts on August 31, 2025, around 15.30 hrs and finishes at 21.00 hrs. Removal of materials before August 31, 2025, around 15.30 hrs is strictly forbidden.

Competitors should dismantle all their own pieces of work and constructions/supports. If the competitors wish to retain their materials, they need to remove them from the exhibition hall (and place in their vehicles).

All materials that have not been removed before August 31 21.00 hrs, shall be demolished and

removed. If a competitor fails to clean their area before the appointed time the Organizer will charge € 1000 for cleaning the competitor's booth. An invoice will be sent to the competitor's sponsoring country organization.

## C. THE TASK DESCRIPTIONS

Annex#05_Task description, contains a list of the following elements:
- Date and time
- Time available
- Theme
- Kind of work
- Description
- Requirements
- Size
- Technique
- Preparations
- Toolbox (at surprise tasks)
- Materials
- Working place / exhibition place / judging place

This competition has 5 tasks for all the competitors, and the final task (task 6) on stage for the best 10 competitors.

# D. THE JUDGING PROCESS & JURY

## D.1 Regulations of the jury

This competition is regulated by the official jury regulations, the foundations of which have been formulated by FLORINT, the International Florist Organization E.E.I.G.

## D.2 Composition of the jury

The Jury will compose of members from the following countries:
- The Czech Republic
- Finland
- France
- Greece
- The Netherlands

Florint DC will directly invite the members of the Jury to work at a given competition. All Jury members must be FLORINT National or International Certified Judge in Floristry Design. The Members of the Jury all are professional florists of an exemplary level, possessing the attitudes, competencies and experience for assessing floral arrangement at the international level. They have trained in the use of the Florint judging system. In special cases Florint DC may decide otherwise.

## D.3 President of the jury

The president of the Jury is Thomas Ratschker (Germany). The President of the jury will give instructions to the Jury before the beginning of the judging process and, if necessary, arrange a trial judgement. The president oversees the assessment and is responsible for correct execution. The president of the jury is responsible for the counting and totalling of the numbers; puts the results on a list and officially signs this list concerning the announcement of the results. The President does not take part in the actual judging itself.

## D.4 Judging system

The jury assesses according to the international 100-Points System, established by FLORINT. Every member of the jury can give a maximum of one hundred points. With five jury members involved, the highest possible score that can be achieved per piece of work is five hundred points (100 %).

The ‘weighting factors’ described below will be published on the official website (www.worldcupfloralart.com/competitors) on February 1, 2025, along with the task description.

Example of the distribution of points:

**IDEA** **20***

- originality, uniqueness / creativity of the arrangement
- interpretation of the given task / theme / work
- the choice of the materials / corresponding with the task
- corresponding with the available time / finishing

**COLORS** **20***

- proportions / dominance of the used colors
- expression of the given theme in colors
- choice and composition of colors (contrast, harmony)
- placement of colors / color distribution

**COMPOSITION** **30***

- overall / general impression (shape, form, proportions, visual balance, space consuming)
- design / style of the arrangement
- choice, dominance and the use of materials (movement, forms, lines, personality, contrasts)
- material respect

**TECHNIQUE** **30***

- cleanness of the arrangement / condition of materials
- suitability of the technique used / the use of the chosen technique
- functionality / wearability / usability according to task description
- stability of the arrangement / physical balance
- possibility to supply sufficiently the arrangement with water (considering technique and task description, type of the arrangement), expected longevity
- technical complexity / elaboration / workmanship

## D.5 Judging procedure

This competition will be a mix of open and blind judging. In other words, sometimes the jury will be allowed to inspect and judge at the same time as the tasks are being completed by competitors within the official task time, and sometimes not.

The pieces of work will be judged independently and autonomously by the judges (conversation of the judges afterwards is allowed; alterations never forced, the aim is a proper justification). All judges will judge the aspect of technique together.

The judging takes place digitally (online) exclusively using the tablets provided by Florint. The President of the Jury simultaneously monitors the judging process, from beginning to end. As soon as the judges enter their last score, the system automatically calculates the result and finalizes it.

## D.6 Offence of the regulations

In their judgment of the arrangements, the judges will not consider whether the regulations (as to size, etc.) have been obeyed. Whether a piece of work does answer to these regulations, or not, will be established and noted by the TC. The TC decides whether this leads to deduction of points or even disqualification.

This means that the TC establishes to what extent the offence has influenced the result. This factor is expressed as a percentage. This percentage will be deducted from the score given by the judges. The president of the TC will report about the findings and conclusions of the TC to the President of the Jury after judging has been concluded.

## D.7 Feedback

Competitors are entitled to the feedback from the Jury ca 2-4 weeks after the competition. The task will be divided among the Jury members and will be sent in written form.

# E. THE TECHNICAL COMMITTEE & SUPERVISORS

## E.1 Role of the Technical Committee

Florint DC will directly invite members of the TC to work at a given competition.

The TC is made up of the following people:
- Tracy Tomlinson (United Kingdom), President
- Roxana Barrientos (Latin America)
- Ferenc Kruzslicz (Hungary)
- Rain Wang (China)
- Richard Mos (The Netherlands)

The role of this TC is the following:
- Draft and agree on the rules and regulations of the competition
- Are the contact point for the competitors during the competition time
- Are the contact between the competitor and the Jury
- Are the contact between the competitor, the Organization and Florint
- Interprets the regulations during and before the competition
- The TC can take any measures necessary to ensure that these regulations are observed
- Advises Organizers and Florint on the rules and regulations outside of the competition timetable

## E.2 Interpretation of the regulations

These regulations have been approved by the FLORINT TC. The TC decides about interpretation and application of these regulations, whenever a divergence of view may occur. The TC has the right to take any measures necessary to ensure that these regulations are observed.

Florint's DC will be responsible for any other interpretation of these regulations outside of the competition period.

## E.3 Supervising during the competition

The supervisory panel consists of professionals, all selected by the Organizers. Their task is to ensure that the regulations will be properly observed and, if necessary, to settle any doubts expressed by the competitors regarding the organizational aspects. Doubts or disagreements concerning the rules shall be reported to the TC. Any violation of the regulations shall be reported to the TC immediately.

Only the TC President is allowed to communicate (about e.g. penalty points, making comments) with the President of the Jury. Only on request of the TC President, can other TC members communicate with the Jury President. Any communication between the Jury Members and TC / OC / Supervisors is strictly forbidden during the times when judging takes place.

## E.4 Offence of the regulations

The TC decides in case of violation or offence of the regulations. The TC can penalise individual works that do not comply with the sizes, methods or other prescriptions laid down in these regulations, as well as if competitors do not conform to permissible time limitations set out in the regulations.

The TC will ensure that the technical regulations of the competition, the utilisation of the workplace and the competitor's exhibition space are observed. In case of a gross offence of the regulations, competitors can be disqualified and excluded from the competition.

## E.5 Penalty %

For some offences, fixed penalties are set:

- Participant does not respect permitted time:
  no warning: 0% 1st warning: -10% 2nd warning: -20 %

- Extra assistant apart from 1 official assistant:
  no warning: 0% 1st warning: -10% 2nd warning: -20 %

- Communication between participant and any other person during competition time:
  (except TC and supervisors)
  no warning: 0% 1st warning: -10% 2nd warning: -20 %

- Work does not comply with the size limitation: **A X 50 / B = penalty %**
  A: Oversize in cm, B: Size limit in cm
  TC measures and counts all 3 dimensions separately and sums up the penalty %.
  Example: (B) size limit: 150 cm X 150 cm x 300 cm (height),
  Actual measures: 155 cm X 150 cm x 345 cm (height),
  (A) oversize – 5 cm: 5 X 50 / 150 = 1,7 % penalty
  (A) oversize – 45 cm: 45 X 50 / 300 = 7,5 % penalty
  Total penalty: **1,7 % + 7,5 % = 9,2 %**

- Participant uses non permissible methods:
  no mistake: 0% noticeable mistake: -5% significant mistake: -10 %

- Participant uses non permissible materials, tools:
  no mistake: 0% noticeable mistake: -5% significant mistake: -10 %

- Participant uses electrical item(s) in finished work:
  no mistake: 0% mistake: -10 %

- Delivery of materials before indicated time: -5%
  (from all tasks for which the delivery happened)

- <u>If the piece does not conform to the following criteria:</u>
  (*For more details see Annex #03_Unloading and preparation levels)
  **1/3rd – 2/3rd rule-1***
  no mistake: 0% noticeable mistake: -5% significant mistake: -10 %
- <u>If the piece does not conform to the following criteria:</u>
  **1/3rd – 2/3rd rule-2***
  no mistake: 0% noticeable mistake: -5% significant mistake: -10 %

### E.6 Abuse

Aggression or abuse from competitors, assistants directed towards other competitors, assistants, Jury, TC, Organizers and staff will not be tolerated. Aggressive or abusive behaviour includes language (whether verbal or written) that may cause any person to feel afraid, threatened or abused and may include threats, personal verbal abuse, derogatory remarks and rudeness. Unpermitted behaviour before, during or after the competition will lead to disqualification. TC has a right to take the final solution regarding disqualification. The Florint DC must be informed before the final act of disqualification, with written arguments submitted by TC.

We also consider inflammatory statements, remarks of a racial or discriminatory nature, unsubstantiated allegations and being under the influence of alcohol or drugs to be abusive behaviour. Competitors and/or assistants found displaying any of the above symptoms of behaviour will be removed from the competition and banned from entering any future competitions organised under the auspices of Florint.

### E.7 Questions about the regulations

After the receipt of these regulations, possible questions can be forwarded in writing by e-mail to the OC (info@worldcupfloralart2025.com).

All questions will be collected there and then put forward to the TC. The answers that have been given will be reported in writing to all competitors, at www.worldcupfloralart.com/competitors, simultaneously in two information rounds.

The **first question round** starts on April 1, 2025 and ends on April 10, 2025. The answers will be published at www.worldcupfloralart.com/competitors on April 30, 2025 at the latest.

The **second question round** starts on June 1, 2025 and ends on June 10, 2025. The answers will be published at www.worldcupfloralart.com/competitors on June 30, 2025 at the latest.

These dates will be the only time that a competitor can send in their questions. Any other questions will not be answered until the preliminary meeting mentioned below.

## E.8 Preliminary meeting

The TC and the organization shall bring the competitors and assistants together before the start of the competition in order to give answers to all the remaining questions. The TC will check and make sure that the candidates can carry out their work comfortably and correctly.

Representatives from the TC and Jury will be available for feedback during the times indicated on the timetable. It is the responsibility of the competitor to arrive for feedback on time. No other correspondence will be entered after the competition period.

## E.9 Dispute about the decisions

During the time of the competition, the decisions of the TC and the Jury are final and binding. Complaints or protests cannot be filed.

Any dispute of these regulations outside of the time of the competition from a participant or candidate, and which does not pertain to the decisions of the TC or Jury during the time of the competition, will be decided by Florint's DC. The DC will take advice from the TC if needed. The decisions taken by the DC through this process are binding.

**These regulations can be changed at any time by Florint's TC or DC upon consultation and approval by each body. When and if these are changed, all the participants that have been accepted into the competition shall be informed by email promptly. All participants shall be automatically bound to the changes made in these regulations.**