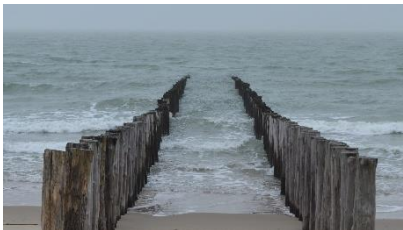



ANNEX #05 TASK DESCRIPTION

Task 1									
Date and time	Thursday, August 28, 2025								
Time available	120 minutes								
Theme	Inspired by a Dutch Tulip vase								
Kind of work	Free arrangement								
Description	<p>The tulip vase is a vase specially designed for tulips and serves primarily as a showpiece and status symbol. The first (ceramic) tulip vases were developed in Delft in the 17th century and are decorated with a Delft blue or Chinese decor. The tulip vase is often used as a gift during royal visits.</p> <p>https://en.wikipedia.org/wiki/Tulip_vase</p> <p>Create a design inspired by a Dutch Tulip vase.</p>								
Requirements	<p>Consisting of at least 3 vertical sections, placed on top of each other.</p> <p>The design and materials are expected to last 4 days.</p>								
Size	The total arrangement must not exceed a ground space of 100 x 100 cm and a height of 200 cm.								
Technique	Free								
Preparations	<p>During preparation, the following preparation levels are allowed:</p> <p>PL-1 PL-2 PL-3 PL-4</p>								
Materials	The competitor provides all materials needed for this arrangement according to their own choice and expenses. If it's necessary, the competitor should bring their own stand to present the piece.								
Working place / exhibition place / judging place	The design will be prepared, made, presented and judged in the competitors allocated booth in the 'Atlantic' room.								
Weighting factors	<table> <tr> <td>Idea</td><td>2,5</td></tr> <tr> <td>Colors</td><td>2,5</td></tr> <tr> <td>Composition</td><td>2,7</td></tr> <tr> <td>Technique</td><td>2,3</td></tr> </table>	Idea	2,5	Colors	2,5	Composition	2,7	Technique	2,3
Idea	2,5								
Colors	2,5								
Composition	2,7								
Technique	2,3								

Task 2

Date and time	Thursday, August 28, 2025
Time available	90 minutes
Theme	Surprise
Kind of work	Planted arrangement
Description	Surprise
Requirements	Surprise
Size	Surprise
Technique	Surprise
Preparations	Surprise
Toolbox	Competitors can only use their own tools listed in Annex #06_Toolbox will be published on the official website (www.worldcupfloralart.com/competitors) on February 1, 2025.
Materials	All materials will be provided by the Organizers. Decorum is the main sponsor of this task.
Working place / exhibition place / judging place	Surprise
Weighting factors	Surprise

Task 3	
Date and time	Friday, August 29, 2025
Time available	90 minutes
Theme	Nederland waterland - Coastline
Kind of work	Design in OASIS® BIO Floral Foam
Description	<p>Almost a third of the Netherlands is below sea level. Without dikes, more than half of the country could even be flooded come to be. Fortunately, the Netherlands have a long tradition of dealing with water. Consider the Zuiderzee Works, the Delta Works and the beach pole system used by Rijkswaterstaat to measure the height and width of the beach and dune area and to keep the ebb and flow current away from the coast.</p> <div>   </div> <p>To bring the feeling of the water and beach to the World Forum in The Hague the Organizers will provide a pre constructed prop see Annex #07_Technical details task 3 will be published on the official website (www.worldcupfloralart.com/competitors) at Oktober 1, 2024. Competitors may bring their own materials for a framework, base or support which are allowed in PL-1, and PL-2, added to this provided construction.</p>
Requirements	<p>The pre-construction may not be taken apart or cut and must stay dominantly visible. Alteration for example gluing, screwing, drilling, painting are acceptable. Take safety into account!</p> <p>Minimum 50% of used live materials must be placed in OASIS® BIO Floral Foam.</p> <p>Minimum 50% of ordered products from OASIS® must be used in the design.</p> <p>The design and materials are expected to last 4 days.</p>
Size	The total arrangement must not exceed a ground space of 120 cm x 120 cm and a height (from the floor) of 190 cm.
Technique	Free
Preparations	<p>During preparation, the following preparation levels are allowed:</p> <p>PL-1 PL-2 PL-3 PL-4</p>
Materials	Marginpar and OASIS are the main sponsors of this task. The Organizers will provide all botanical materials. On the preparation day (Wednesday) you will all receive the same surprise package of botanical materials.

	For this arrangement, the competitor can use only OASIS® Bio Floral Foam provided by the Organizer. The list of available products and budget (max € 300,00) is contained in Annex #08_OASIS® Bio Floral Foam will be published on the official website (www.worldcupfloralart.com/competitors) on October 1, 2024. Your completed Annex #08_OASIS® Bio Floral Foam must be emailed to info@worldcupfloralart2025.com before June 1, 2025. This order is ready for you on Wednesday, August 27, 2025 at the World Forum The Hage.	
Working place / exhibition place / judging place	After creating it, the competitor moves it (as a whole) to the foyer for judging and presentation.	
Weighting factors	Idea	2,8
	Colors	1,9
	Composition	2,8
	Technique	2,5

Task 4

Date and time	Friday, August 29, 2025								
Time available	60 minutes								
Theme	Touch of rosé gold								
Kind of work	Handtied bouquet								
Description	Make a bouquet with a construction, with the theme 'touch of rose gold' in the specially designed container for this competition by Jodeco Glass. A picture and detailed description of the container: please see Annex #09_Jodeco Glass will be published on the official website (www.worldcupfloralart.com/competitors) at February 1, 2025.								
Requirements	<p>On the preparation day (Wednesday) you will all receive the same surprise package of botanical materials from our main sponsors Marginpar and Decorum. At least 50% of this package has a stem length of min. 70 cm.</p> <p>The competitor must transport the bouquet by hand. The judges will need to handle/remove the design for judging purposes. The design must be detachable from the container it is displayed in. The container will be judged as a part of the workpiece.</p> <p>At least 80% of all alive materials must reach the water in the used container from Jodeco Glass.</p>								
Size	Free								
Technique	Entirely handtied bouquet made with 1 binding point.								
Preparations	During preparation, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4								
Materials	<p>Competitors should bring their own materials for the bouquet framework, construction or support.</p> <p>The organization provides:</p> <ul style="list-style-type: none"> - 2 containers (the first for work in the 'Atlantic' room, the second for exhibition) - a wooden pedestal to present the bouquet from 60 x 60 x 60 cm in rose gold metallic color - surprise package of botanical materials 								
Working place / exhibition place / judging place	For judging purposes and presentation, the design must be moved by the competitor to the foyer.								
Weighting factors	<table> <tr> <td>Idea</td><td>2,3</td></tr> <tr> <td>Colors</td><td>2,4</td></tr> <tr> <td>Composition</td><td>2,7</td></tr> <tr> <td>Technique</td><td>2,6</td></tr> </table>	Idea	2,3	Colors	2,4	Composition	2,7	Technique	2,6
Idea	2,3								
Colors	2,4								
Composition	2,7								
Technique	2,6								

Task 5

Date and time	Saturday, August 30, 2025								
Time available	90 minutes								
Theme	Head decoration inspired by Dutch fashion designer Iris van Herpen								
Kind of work	Head decoration								
Description	<p>Iris van Herpen is a Dutch fashion designer. She has had her own fashion label since 2007. She describes her work as fashion where normal rules do not apply and a combination of craftsmanship and innovative techniques.</p> <p>www.irisvanherpen.com</p> <p>Choose one of her designs (Annex #10_Iris van Herpen) and create a wearable, matching head decoration that could be used for fashion week on stage. Please disregard the head decorations or model characteristics presented in the photos, it's all about the dress!</p> <p>The organization ensures that your chosen look is printed for presentation at your arrangement.</p>								
Requirements	<p>Email the number of your choice, from Annex #10_Iris van Herpen, to info@worldcupfloralart2025.com before June 1, 2025.</p> <p>The design must last for at least 1 day.</p> <p>The judges will need to handle/remove the design for judging purposes. The design must be detachable from the support /stand it is displayed on.</p>								
Size	Free								
Technique	Free								
Preparations	<p>During preparation, the following preparation levels are allowed:</p> <p>PL-1 PL-2 PL-3 PL-4</p>								
Materials	All material for this design to be supplied by the competitor. If necessary the competitor may supply a support/stand to present the design. A support/stand will not be judged as part of the design.								
Working place / exhibition place / judging place	For judging purposes and presentation, the design must be moved by the competitor to the foyer.								
Weighting factors	<table> <tr> <td>Idea</td><td>2,8</td></tr> <tr> <td>Colors</td><td>2,5</td></tr> <tr> <td>Composition</td><td>2,4</td></tr> <tr> <td>Technique</td><td>2,3</td></tr> </table>	Idea	2,8	Colors	2,5	Composition	2,4	Technique	2,3
Idea	2,8								
Colors	2,5								
Composition	2,4								
Technique	2,3								

Task 6 – Final arrangement (on stage for the best 10)

Date and time	Saturday, August 30, 2025
Time available	Surprise
Theme	Surprise
Kind of work	Surprise
Description	Surprise
Requirements	Surprise
Size	Surprise
Technique	Surprise
Preparations	Surprise
Toolbox	Competitors can only use their own tools listed in Annex #06_Toolbox will be published on the official website (www.worldcupfloralart.com/competitors) on February 1, 2025.
Materials	All materials will be provided by the Organizers.
Working place / exhibition place / judging place	Surprise
Weighting factors	Surprise