

QUESTIONS & ANSWERS – ROUND 1

General information

1. What happens if something goes wrong during transport and the truck/van arrives earlier or later than the scheduled unloading time? Will the participant still have the opportunity to unload everything?
Yes they will, but will have to wait till the last scheduled competitor has unloaded. If there are any further problems the unloading can be still be done in 'Preparation of competition - Wednesday 27.08.2025 14.00-17.00 hrs' but you will not get any extra time.
2. Can the flowers arrive already cleaned, or must this be done during the on-site preparation time?
Competitors choice.
3. Are phones allowed to be used as timers?
No, please read the General regulations A.4.
4. Does each piece need to be explained? If so, how?
A piece of explanation would be allowed after judging.
5. Will we have access to all the Q&A our colleagues have asked?
Yes.
6. Can preserved or freeze-dried flowers be used?
Yes, please read the preparation levels Annex #03.
7. Can we bring external lighting?
No, please read the General regulations B.5 and B.6.
8. Are resins or other non-natural fixing materials allowed?
Yes.
9. Could you please clarify how the durability of the design over four days will be assessed?
The Jury will access the longevity in the technical facets.
10. Can the finished work be illuminated in the exhibition space with a battery-operated lamp?
No, please read the General regulations read B.5 and B.6.
11. Can the work/construction include handmade elements inspired by nature?
Please give us an example and we will answer in the 2nd round of questions.
12. Is it allowed to use paint during the preparations?
This depends on the product used, please read the General regulations B.6.
13. Can a headlamp be used during the preparations and the duration of the competition?
Yes, only not in the competition time of task 2 and 6.
14. Is it allowed to prepare an inspiration board for the given work?
See the answer to question 4 in this section.

15. If we require two helpers for unloading during UL1 and UL2, how and when should they be registered?

You will not be allowed 2 helpers. One helper will be allowed to unload with the competitor and assistant. The TC and OC have decided that due to the distance between the unloading area and the preparation and competition area, ONE helper will be allowed.

A separate email will be sent to the candidates in May, asking them to respond before June 1st, the registered helper must be identified by name, but will receive a wristband upon arrival that will give them access.

On Wednesday we will allow time in the timetable (between 14.00-14.45 hrs), during which you may assemble your construction for the competition, other than your registered assistant.

The registered helper must be the same person who will have access to the preparation and competition area between 14.00-14.45 hrs.

16. Lighting and Power Sources. If electricity is not permitted, are battery-powered elements or such as LED lights allowed?

No, please read the General regulations B.5 and B.6.

17. This question is regarding health and safety :

We have viewed images online of the venue, and specifically the room where the competition will take place. There seems to be many blue LED lights in the venue space - we assume for decorative purposes. I suffer with migraines, which are triggered by eye strain - eye strain is strongly enhanced by blue light. From a health and safety perspective, can the organisers take steps to minimise, or entirely avoid blue light within the competition area/preparation area/venue?

The light can be adjusted from a central system, the OC will do their utmost to take this into account, however it may not be possible.

18. Is it mandatory to wear T-shirts provided?

You will be asked to wear the T-shirt provided during the time spent in the competition venue. If you expect to be too cold in short sleeves, please bring something to wear underneath.

19. Do you have to bring your own flag for the flag parade?

The OC provide the flags (including flagpole) for the flag parade.

Draft Timetable

1. On Wednesday, 27.08.2025:

* 14:00 – 17:00: Competition preparation

* 18:30 – 20:30: Competition preparation and distribution of supports for tasks 3 and 4

- This implies that from 14:00 to 17:00, we can prepare tasks 1 – 4 and 5, and from 18:30 to 20:30, we can work on tasks 3 and 4.

No, from 14.00-17.00 hrs you can do preparations for task 1, 3, 4 and 5, additionally from 18.30-20.30 hrs this includes the distribution of the materials for Task 3 and 4.

- Are we allowed to choose which type of construction we want to work on, or do we have to follow a specific order?

Competitors choice.

- "Distribution of materials for tasks 3 and 4" – Are you referring only to botanical materials, or also to the wooden support for task 3 and the vase and base for task 4?

From 18.30-20.30 hrs it is indeed about the surprise package of botanical materials.

- If I understand correctly, this preparation time is meant for discovering the sponsored botanical materials and cleaning the plants for tasks 3 and 4?

That is an option, but it can also be used for other permitted preparations of assignments 1, 3, 4 and 5.

2. On Thursday, 28.08. 2025:

Are we allowed to work on the constructions of our choice?

Yes.

3. When will we learn of our unloading time?

In May, we will send you an email to collect information about your transportation vehicle and on June 1 we will have the final unloading times.

Annex #02_Venue of the competition (B1) and delivery of materials (B3)

1. "On Wednesday we will allow time in the timetable, during which you may assemble your construction for the competition with one additional person other than your registered assistant."

- Do we need to specify who this additional person will be?

See the answer to general information question 15.

- Is it allowed to have three people for unloading the trucks?

See the answer to general information question 15.

- Can the third person stay in the hotel with the official assistant? Can this third person be the replacement assistant in case of a problem?
The registered helper becomes a visitor after the allocated times mentioned in General information question 15. In the General regulations it states the rules on assistants, see A.3.
 - Where should the replacement assistant stay during the competition? In the public area, or in a designated area for this purpose?
The registered helper becomes a visitor after the allocated times mentioned in general information question 15. Tickets will be available on the website.
2. Additionally, could you please provide details about the grower that offers parking spaces suitable for large vehicles.
Lugt Lisianthus
Location: Boomaweg 3, 2681 RG Monster
Contact person: Jolanda van der Lugt, jolanda@lugtlisianthus.com

Annex #03_Unloading and preparation levels

1. Task 3 and 4:
" During PL-2 competitors and assistants can use any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials. "
Are dried gleanings and dried herbs allowed and considered as the branches, bambou or polygonum?
Yes, they must be dried or preserved.
2. (PL2) task: are we allowed to bring preprepared structures from home, or only parts of them?
Preparation level -2 states 'in the specific cases when competition regulations do not allow to bring ready-made frameworks, constructions, bases, supports etc'. To make it clear you CAN bring readymade constructions. Please read also the General regulations B.4.
3. On page 1, Annex 03, it is stated "During UL-1 competitors can have a maximum of 2 registered helpers in the designated area(s) for transportation. These "helpers" are not allowed to do any other kind of work! This rule is competition specific, only applicable if the regulation allows it!!!"
... Will this competition allocate any time as UL-1? For international competitors, it would be very helpful to know this information with plenty of advance notice, as these 'helpers' will have to be organised.
See the answer to general information question 15. From 14.00hrs it is UL-2 plus part of preparation levels as indicated in the tasks.

4. On page 1, Annex 03, it is stated "During UL-2 competitors can have a maximum of 2 registered helpers in the designated area(s) for assembling constructions only. These "helpers" are not allowed to do any other kind of work! This rule is competition specific, only applicable if the regulation allows it!!!"

... Will this competition allocate any time as UL-2? For international competitors, it would be very helpful to know this information with plenty of advance notice, as these 'registered helper(s)' will have to be organised.

See the answer on the question above.

5. On page 1, Annex 03, it is stated "During UL-1 competitors can have a maximum of 2 registered helpers in the designated area(s) for transportation. These "helpers" are not allowed to do any other kind of work! This rule is competition specific, only applicable if the regulation allows it!!!"

... Are these 2 registered helpers in addition to the Assistant? Or is it to be interpreted as a competitor may have one Assistant, and one Helper? For international competitors, it would be very helpful to know this information with plenty of advance notice, as these 'helper(s)' will have to be organised.

See the answer to general information question 15.

6. On page 2, Annex 03, it is stated "During PL-2 competitors and assistants can prepare individual/ single flowers, leaves, stems etc. (For example technical wiring, sealing stems with wax or glue, etc.)" ... Therefore, during times allocated PL-2, can individual stems be cut to a specific length?

Yes.

7. On page 2, it is stated "During PL-1 competitors and assistants can condition (!!!) the alive materials (flowers, greenery, plants etc.), for instance cleaning, removing leaves from the stems or cutting off a short piece of the stems." ... Is it advisable that competitors bring their own post harvest care products ("flower food") to the competition, or will this be provided by the organisation?

There will be post-harvest care products, but the competitor may bring their own.

8. On page 2, Annex 03, it is stated "During PL-2 competitors and assistants can fix tubes (a small and narrow container of glass or synthetic material like a test-tube) and fill with water on these supports." ... If a competitor wishes a test tube to be covered in a material (non-organic or dried/preserved plant material) can this be done prior to the commencement of the event, and fixed and filled in preparation time? Or must a test tube be covered in material (non-organic or dried/preserved plant material) during preparation time designed PL-2?

Yes, this be done prior to the commencement of the event, fixed and filled in preparation time.

9. On page 4, it is stated "During PL-4 competitors and assistants are allowed to make tendrils/ garlands from one kind of alive material. Each of these tendrils/garlands must be made from only one type of alive material but can contain other kinds of (not alive) decorative elements." ... The images provided show a range of techniques utilised to create tendrils/garlands. Is it possible to use an array of various techniques to create a single tendrils/garland, provided the tendril/ garland only contains one type of alive material?

Yes.

Annex #04_Workspace / facilities (B5) and displaying of the work (B9)

1. We would appreciate more information about the Atlantic competition area:

- Will the Atlantic space also serve as the presentation area for the completed designs?

Yes, at least for task 1 and 5. Possibly other tasks will be included but this has yet to be decided by the OC.

- Are all the competition works displayed in the Atlantic area?

See the answer on the question above.

- Does each competitor have a separate exhibition space in the Atlantic area measuring 4 meters wide and 3 meters deep? / Will each competitor have an individual "box" setup with separate side walls?

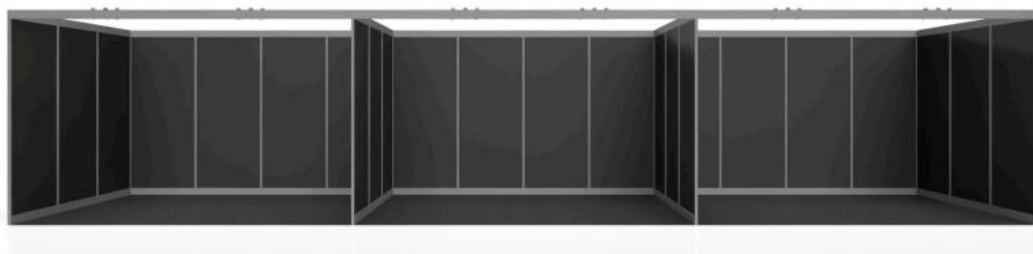
Yes.

- What is the height of the side and back walls?

2.5 meters.

- What is the color of the "dark walls" mentioned in the color/materials?

Black, with silver/grey profile.



- Are participants allowed to cover the back wall with their own material, provided it is easy to remove? If so, how may this material be attached?

No, please read the General regulations B.9.

- What is the color of the floor carpeting in this area?

Anthracite/dark grey. We will provide a separate piece of plastic if you want to protect it partially.

For example, in Task 1 (Tulip Vase), if the design is created in the Atlantic area with uncovered dark walls and the work itself also uses dark materials, what is the lighting situation like?

You can highlight it yourself with the spotlights we have provided.

- Would it be permissible to add a personal background behind the piece to improve visibility?

It is NOT allowed to add a personal background.

- If so, is that background considered part of the competition work, or is it separate from the evaluated design?

See the answer on the question above.

- The document states a worktable will be provided in both the Atlantic and Pacific areas. What are the worktable dimensions?

We are still working on various suppliers; in the 2nd Q&A we will answer this question.

- In the document there is no mention of receptacles/bins/waste containers for the competition. There is also no mention of any green/recycling containers or protocol. May I ask the organisation to please enlighten the competitors as to this aspect of the event. Should a competitor provide their own receptacles? Should we provide multiple receptacles for suitable waste to be recycled?

We must separate the waste between GFT, plastic, cardboard and rest. We will supply all the items required for the waste.

Annex #05_Task description	Task 1 Free arrangement Inspired by a Dutch Tulip vase
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- Since the arrangement must consist of at least three vertical sections, is it also required to bring them inside as a minimum of three separate elements? Or can it be brought in as one complete piece?

Competitors choice.

- "If it's necessary, the competitor should bring their own stand to present the piece"
Could you please clarify whether the presentation stand provided by the florist will be considered an integral part of the composition and judged according to the 1/3 2/3 rule, or will it be considered solely as a presentation base and not evaluated as part of the overall design?

For this free arrangement task, a stand will be considered in the 1/3 2/3 rule.

- What percentage of the structure can be pre-made?

Please read the General regulations B.4.

- Is there any penalty for not using all the plant material you have brought?

No.

5. Does the vase for the first task need to be made of three separate parts stacked vertically on top of each other? Does the vase for the first task have to be composed of three separate parts that are stacked vertically on top of each other?

See the answer to question 1 in this section.

6. Is it possible for the vase to be made from a material other than ceramic? Does the vase have to be made of ceramics/earthenware/porcelain, or can it be made from another material?

Competitors choice.

7. Can I use additional flower supports such as test tubes positioned outside the vase in the first task? Some flowers will come out of the vase, and some will come from the test tubes. Can I combine the technique of flower arrangement in the first task, where part of the flowers drink water directly from the vase and part of the flowers drink from test tubes on extended stems of the frame?

Competitors choice.

8. Can the construction include a wall that is an element of the work?

Yes if the wall is an element of the work. Please read the General regulations B.4.

9. All the vertical sections of the design must be placed on top physically or visually or connected?

See the answer to question 1 in this section.

10. On page 1 it is stated that "The competitor provides all materials needed for this arrangement according to their own choice and expenses." ... For this task, may competitors bring a completed framework/structure to use in the task?

Competitors choice.

11. On page 1, it is stated that "The competitor provides all materials needed for this arrangement according to their own choice and expenses." ... For this task, may competitors bring a parts of a framework/structure, to assemble during the preparation time?

Competitors choice.

12. On page 1, it is stated that "The competitor provides all materials needed for this arrangement according to their own choice and expenses." ... If a framework/structure is permitted to be brought either completed OR in parts to be assembled, can the framework/structure be made from any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials?

Competitors choice.

13. On page 1, the wording "vertical sections" has been utilised. Can you please provide a clear definition as to what exactly is a "vertical section".

Task says inspired by a Dutch tulip vase, therefore this is the competitor's interpretation and creativity.

Annex #05_Task description	Task 2 Planted arrangement Surprise
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1. A list of tools has been informed to job number 2. Is it allowed also to use a watering can, a spray bottle, work gloves, cleaning cloths, etc.?

Our first thought was, we'll take care of that. But on second thought (in the context of sustainability) you guys have it along for your own tasks anyway, so then it's a waste if we deliberately go buy it for use during this assignment. We will make a 1.2 version of Annex #06 Toolbox.

2. In case of surprise task, a minimum of 15 minutes is provided to check the materials. Can our assistants stay with us during that entire time? Or are they required to leave?

The assistant is allowed to check the materials in the 15 minutes not the competitor.

3. Will an allocation of 'thinking time' be provided for this task?

No, any thinking time will be in the allocated 90 minutes.

4. Can competitors bring a blank piece of paper (or a small note pad) and a pencil to this task (or to any surprise task during the competition) - solely for sketching purposes (during task time, or thinking time, if provided), on the condition that neither item, nor any element from either item, is included within the finished task, or utilised in any technical way whatsoever?

You cannot bring this yourself, we will provide this for you.

Annex #05_Task description	Task 3 Design in OASIS® BIO Floral Foam Nederland waterland - Coastline
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1. Is the raw Douglas wooden post solid or hollow inside?

The wooden post is solid.

2. Will the color of the wooden post in the photo be the same for the competition?

Yes, but not every wooden pole will be exactly the same shade of wood.

3. How far (distance) will job number 3 (Nederland Waterland - Coastline) be moved?

A few meters, approximately 100 meters.

4. Are there any thresholds/other "obstacles" along the way?

The floor is flat without any barriers. You will come across doors, but this has been considered with the maximum size stated in the task.

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5. "After creating it, the competitor moves it (as a whole) to the foyer for judging and presentation"
- Who will be responsible for moving the floral composition?
The competitor is responsible for moving the floral composition. The assistant will be allowed to guide the competitor to the judging area.
 - Will the competitor do it alone, or will they be accompanied by their assistant?
See the answer on the question above.
 - Will the technical committee assist in moving the compositions to prevent accidents and cheating?
The TC will not be assisting but will be watching at all times.
 - Also, is the floor in good condition?
Yes.
 - Moving a floral composition is very delicate, and if the floor is in poor condition or there are vibrations (for example, from tiles), what should we do if something breaks during transport or if another competitor accidentally damages it?
This is the responsibility of the competitor.
 - Additionally, if a spectator touches the work?
We have guaranteed that the task will be judged in an area where only the jury will be allowed.
 - There's a risk that water could spill from the glass tubes due to vibrations, causing wet stains ... Will we have the opportunity to correct these imperfections?
See the answer to the 2 questions above.
 - Is it allowed to place flowers in glass or plastic tubes in combination with oasis?
Competitors choice.
 - Is it allowed to attach the glass tubes to the constructions at home, or is this only permitted during the preparation time on-site?
Competitors choice.
6. What percentage of the surprise box must be used?
Competitors choice.
7. The rules state that we must move the piece to the lobby for judging once it is finished. Do we know the distance we will have to cover?
See the answer to question 3 in this section.
8. How much time is given for mounting additional elements on the structure in the third task? On which day are preparatory works carried out?
Anytime during the preparation time.
9. What is the minimum amount for which an order can be placed for Oasis?
Free, there is no limit to what may be ordered.
10. Are participants allowed to drill holes into the pre-constructed wooden post provided by the organizers?
Yes, please read Annex #05.

11. What material is the post made of – is it solid wood or hollow?

See the answer to question 1 in this section.

12. If the contestant needs to transport the finished piece to the foyer for judging, is this expected to be done alone (considering the added weight from water-saturated materials)?

See the answer to question 5 in this section.

13. Is Task 3 being judged in the foyer?

Yes, the judging will take place in the foyer. There will be no stand/booth construction.

14. Are there any thresholds or uneven surfaces between the competition area and the foyer that might pose difficulty during the move?

See the answer to question 4 in this section.

15. On page 3, it is stated “the Organisers will provide a pre constructed prop” ... When will competitors receive this pre-constructed prop?

You can see this on Tuesday 26 August during the preliminary meeting and you will receive the prop on Wednesday afternoon from 14.00 hrs.

16. On page 3, it is stated "Minimum 50% of ordered products from OASIS® must be used in the design." ... How does the panel plan to measure the utilisation of the 50% of Oasis products? For example, if I order 1 box “Oasis Bio Floral Foam 20” (Item number 10-01094) must I utilise 10 full bricks within the design, to constitute 50% of the products being used? Or for example, if I order 2 boxes “Oasis Bio Floral Foam 20” (Item number 10-01094), would using a few bricks, from 1 Box constitute 50% of the products being used? (Because of 2 products have been ordered, but 1 product has been opened, and some of it's contents used)?

You must use 50% of the total items that have been ordered.

17. On page 3, it is stated "The design and materials are expected to last 4 days." ... Can you please clarify this statement with regards to maintenance? Must the design last four days, assuming test tubes/foam/containers can be topped up with fresh water each day? Or must the design last four days, assuming no maintenance whatsoever?

The Judges will consider that it will be maintained with fresh water. Does not include changing botanical materials.

18. On page 3, it is stated “ Competitors may bring their own materials for a framework, base or support which are allowed in PL-1, and PL-2, added to this provided construction.” ... For this task, may competitors bring a completed framework/structure, to attach (interpret as secure to) the pre-construction provided, during preparation time?

Competitors choice.

19. On page 3, it is stated “ Competitors may bring their own materials for a framework, base or support which are allowed in PL-1, and PL-2, added to this provided construction.” ... For this task, may competitors bring a parts of a framework/structure, to assemble in the preparation time?

Competitors choice.

20. On page 3, it is stated “ Competitors may bring their own materials for a framework, base or support which are allowed in PL-1, and PL-2, added to this provided construction.” ... If a framework/structure is permitted to be brought either completed OR in parts to be assembled, can the framework/structure be made from any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials?

Competitors choice.

21. On page 3, it is stated “the pre-construction may not be taken apart or cut and must stay dominantly visible.” ... In the Regulations document, specifically on page 11, organisers go to great lengths to point out that fresh flower must be the most dominant feature of every composition. Can the panel please explain their choice of the phrase ‘dominantly visible’ and how a competitor should balance this in relation to the volume of fresh flower required?

The preconstruction may not be cut and must stay dominantly visible after adding any frameworks. However, when adding the botanical material, the rule in the regulations must be adhered to. Please read the General regulations B.4.

Annex #05_Task description

Task 4
Handtied bouquet
Touch of rosé gold

1. What tone (rose gold) is the bouquet`s display stand? Can we get a picture of that?



2. The organization provides: 2 containers (the first for work in the “Atlantic room” the second for exhibition)
 - What do you mean by '2 containers'? Two vases? Or another type of container? Does this mean that we will have a vase available in both locations?
You will be given 2 of the same vase. One will be for the competition time and the other will be situated where the bouquet will be judged. After completing the design, you only move the bouquet. See Annex #09.
3. The design must be moved by the competitor to the foyer.
 - The bouquet must be handed over to the jury. Will it also be judged on its suitability with the vase?
Yes, it will.
 - If I understand correctly, only the bouquet must be moved, without the vase?
See the answer to question 2 in this section.
 - Should the structure of the bouquet be a decorative structure, or can it be a technical structure without visual impact in the final composition?
Competitors choice.
4. At least 80% of all alive materials must reach the water.
 - Could this mean that we are allowed to use small tubes, for the remaining 20%?
Competitors choice.
5. In this surprise flower box, what percentage of the provided flowers should we use?
Competitors choice.
6. Does the 80% refer to the living materials present in the surprise box, OR does it refer to 80% of the flower selection we will make from the plants in this surprise box?
80% of the materials you will use in the bouquet must be in water.
7. What percentage of the surprise box must be used?
See the answer to question 5 in this section.
8. Are all the tying techniques allowed? If not, is there any material that cannot be used when tying the bouquet?
Competitors choice.
9. For the bouquet, should the frame be made completely in advance (100%)? Is it possible to create the bouquet frame completely in advance? Does it need to be 100% ready before starting with the flowers, or should it be made during the bouquet creation process, or partially made in advance?
Competitors choice. Please read the General regulations B.4.
10. Can a vase be painted or decorated?
Competitors choice. Please read the General regulations B.6.
11. Is it allowed for the contestant to bring and use their own stand?
No, the stand will be provided.

12. If the final bouquet is presented with the Jodeco vase, will the vase be placed on a stand provided by the organizers (e.g., a 60x60x60 cm wooden pedestal in rosé gold metallic)?

Yes.

13. On page 5, it is stated "Competitors should bring their own materials for the bouquet framework, construction or support." ... For this task, may competitors bring a completed framework to use in the task?

Competitors choice.

14. On page 5, it is stated "Competitors should bring their own materials for the bouquet framework, construction or support." ... For this task, may competitors bring a parts of a framework, to assemble in the preparation time?

Competitors choice.

15. On page 5, it is stated "Competitors should bring their own materials for the bouquet framework, construction or support." ... If a framework/structure is permitted to be brought either completed OR in parts to be assembled, can the framework/structure be made from any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials?

Competitors choice.

16. On page 5, it is stated "At least 80% of all alive materials must reach the water in the used container from Jodeco Glass." ... During preparation time, may a competitor or assistant fill the vase with water to their desired level?

Filling the vase in the preparation time is allowed by competitor and/or assistant.

17. As a PL-2 preparation level has been designated to this task, during the preparation time, is it possible to prepare cut floral material to the exact specifications required for this task? I.e removing all leaves, and cutting the stems to length?

Yes.

Annex #05_Task description

Task 5

Head decoration

Inspired by Dutch fashion designer Iris van Herpen

- How will you present the dress we have chosen ? in what size, and in what way?
The answer will be given in the 2nd round of Q&A.
- How will the photo of the dresses we have chosen be presented?
See the answer on the question above.
- What are the dimensions of this printed presentation, and is there an example available?
See the answer to question 1 in this section.
- How big is the printed image for work number 5 (head decoration)?
See the answer to question 1 in this section.

5. The judges will need to handle/remove the design for judging purposes. The design must be detachable from the support/stand it is displayed on.
 - Will the headpiece decoration only be detached from the support for judging, or do you also intend to have it worn by a mannequin?
No, there will be no mannequin or model.
 - If so, would it be possible to receive the head circumference of the mannequin to adjust the dimensions of the design to fit the person who will wear it?"
See the answer on the question above.
 - Does this headpiece actually need to be wearable by a person?
Yes, but there will be no mannequin or model.
 - Does the organization provide a mannequin, or does the candidate have to bring one?
Please read the materials and requirements section of the task in Annex #05.
 - Is it allowed to move the headpiece on its presentation stand for judging?
The competitor or assistant will be able to move the stand to the Jury room.
 - If the presentation stand is heavy, is the competitor allowed to receive assistance from their assistant for the transportation (for example, to open doors)?
Please see answer above.
6. Will the floral headpiece be modeled on the runway? If so, will we have the model's measurements?
See the answer to question 5 in this section.
7. Can the floral headpiece rest on any other part of the body?
The Jury will consider whether the design is clearly a head decoration or resting on the body and becomes a body adornment.
8. Will all judges measure the head decoration? Will there be one model?
It will be a Jury decision. See answer to question 5 in this section.
9. What decorative materials are allowed? Beads, wire, fabric, metal, plastic, ribbon, feathers... Are there any restrictions on using certain decorative materials?
Competitors choice, please read the General regulations B.4.
10. What percentage of fresh (flowers) material must be included in the work?
Competitors choice, please read the General regulations B.4.
11. Is it allowed to bring a pre-made frame? And then work only with fresh material during the competition time?
Competitors choice, please read the General regulations B.4.

12. On page 6, it is stated that "All material for this design to be supplied by the competitor."
... For this task, may competitors bring a completed framework/structure to use in the task?

Competitors choice.

13. On page 6, it is stated that "All material for this design to be supplied by the competitor."
... For this task, may competitors bring a parts of a framework/structure, to assemble in the preparation time?

Competitors choice.

14. On page 6, it is stated that "All material for this design to be supplied by the competitor."
... If a framework/structure is permitted to be brought either completed OR in parts to be assembled, can the framework/structure be made from any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials?

Competitors choice.

15. On page 6, it is stated that "For judging purposes and presentation, the design must be moved by the competitor to the foyer." ... Is it permissible to secure the headdress to my display stand using a simple securing mechanism - for example, a few dress making pins, simply to secure the design during transportation, and display, prior to judging? Can I assume any securing mechanism will not be taken into account during judging?

The competitor or assistant will be able to move the stand to the Jury room. The competitor must carry the head decoration and place it on the stand in the location where it will be judged.

Annex #09_Jodeco Glass

1. On page 1, it is stated "These beautiful containers are not yet available/can be ordered in advance." ... Can you please clarify this statement? Is it possible to purchase a vase in advance, and have it shipped to a competitor? If so, please provide further details on how it is possible to procure this vase.

It is a mistake in the grammar and these containers cannot be ordered in advance.