

QUESTIONS & ANSWERS – ROUND 2

General information

1. When is the registered helper now allowed and for what?
On Wednesday during the 1,5 hrs for unloading and from 14.00-14.45 hrs to assemble your construction for the competition.
2. Can you also unload multiple 'cars' in your 1,5 hour time slot?
In the 1,5 hrs you can unload only 1 car at one time and then leave to get the next vehicle.
3. Previously, it was communicated that no free tickets would be given to us as candidates. Is this still the case, or are there now tickets available that we can give to people in our environment or sponsors?
That is correct. (A.6 regulations). We will arrange access for candidate, registered assistant and for the registered helper (on Wednesday during the 1,5 hours of unloading and 45 minutes to assemble the structure). Please contact your national branch association, so they can arrange tickets with small reduction for larger purchase.
4. The evaluation criteria for the control committee regarding a candidate's adherence to the 1/3 rule in preparing structures is also a concern for me. How will this aspect be judged?
The TC will take photos before the task time including at several angles and repeat the same process after the competition piece is finished.
5. According to the competition rules, the Competitor is not required to have knowledge of the English language.
Is there a possibility for the assistant to translate the competition task together with the competitor in the surprise tasks? (Plant arrangement and TOP10 surprise task.)
In addition, it is mentioned in Task 2 Planted Arrangement, that the assistant checks the given plants, not the competitor. So, is there any time reserved for translating the Task 2 (and TOP10 surprise Task) and helping the competitor?
We will give you an AI translation which will be checked by the assistant before the competitor will see it. Task 2 and 6 only.
6. As far as I understand, the botanical surprise materials for Task 3 and Task 4 will be provided by the organizers. In that case, would it be acceptable for the competitors to prepare only the structural elements themselves?
Yes, that would be acceptable, but you can also condition the plant material that you have been given by the organisers.

7. Rules: In the Regulations it is stated: "1/3rd – 2/3rd rule-1:* The final piece must not be more than 1/3rd pre-constructed! At least 2/3rd of the competition piece must be added during the competition time. It is the competitor's own decision whether this means additional branches, twigs etc. or plant/ flower materials."

There are several ways to interpret this rule. Does this rule apply only to the base construction (as it appears at the start of the task), or does this rule apply to a base construction, and all other prepared elements that are not applied to the base construction at the start of a task?

E.g. I have a bridal bouquet framework. Prior to the competition, I create some additional non-fresh organic elements (dried, preserved, synthetic materials) - for this example, let us say is it some chains of mikado reeds - to be added to the framework, but do not add them before the start of the task. At the start of the task, I add these pre-prepared elements, and I add fresh botanical material to the construction.

In this example, are the additional elements (chains of mikado reeds), prepared prior to the competition (or in preparation time) classed as "pre-constructed", or are these elements considered as being added within the competition time?

It is only applied to the base construction, which is prepared before the competition time. The construction parts that you add during the competition time do not apply to this rule. However please ensure that the other 1/3rd 2/3rd rule applies for botanical materials.

8. Conditioning: In the last round of Answers provided by the organisation, on Page 1, Point 2, it was asked "Can the flowers arrive already cleaned, or must this be done during the on-site preparation time?"

The answer given was "Competitors choice." We seek to understand this further. Do you mean : the competitors can bring pre-conditioned flower to the competition, and there are no penalty points allocated for doing so? Or do you mean : the risk is the competitors own, and penalty points may be assigned should pre-conditioned flower be brought to the competition?

The regulations do not specify that you cannot bring ready cleaned/conditioned materials.

9. Conditioning: During preparation time, can stems/leaves/components of living plants be cut from the plant, and placed in water, for use during a Task?

Yes

10. The additional helper: In the last round of Answers provided by the organisation, on Page 2, Point 15, it was asked : "If we require two helpers for unloading during UL1 and UL2, how and when should they be registered?"

You answered : "On Wednesday we will allow time in the timetable (between 14.00-14.45 hrs), during which you may assemble your construction for the competition, other than your registered assistant."

We find this answer unclear. Can the registered helper assist with assembling constructions? Or can only the competitor and the assistant assemble constructions? We would appreciate your clarification.

In the 45 minutes on Wednesday the registered helper is allowed to help assemble your construction for task 1 and 3, however the registered helper is not allowed to do anything else during this allocated time.

11. Does the additional Helper need to attend the briefing on Tuesday 26th?

Regulations E.8 > it is only for the competitors and assistants.

12. Test tubes: In the last round of Answers provided by the organisation, with regards to test tubes, and attaching them to constructions : On Page 5, Point 8, you answer : "(Test tubes) **must be fixed** (to a construction) and filled in preparation time."

On Page 10, Point 5, a competitor asks "Is it allowed to attach the glass tubes to the constructions at home, or is this only permitted during the preparation time on-site?". You answer : "Competitors choice."

Can you please clarify this? Can test tubes be fixed ahead of arrival to the competition, or not, with or without penalty points?

Since in the original question the non-organic or dried/preserved plant material be used to cover the test tube, this can be done anytime according to the PL in the task. In answer to this question yes it can be fixed ahead of arrival or in preparation time. Please note 'can be fixed' is stated in the PL2.

13. All tasks: Is it possible for competitors to have a small simple clock/countdown timer (with no wifi/communication abilities) to keep track of the time, in all Tasks? To ensure no cheating, I'd be very happy for the TC to check the clock during preparation time.

A watch, clock, countdown timer etc. (anything without a connection) is allowed. We also have a clock on screens; this clock is the main clock we will use for timings and everyone should set their own timings to it.

14. All tasks: Is it possible for competitors to wear a simple watch (not a smart watch) for the duration of all tasks.

Yes, see the answer on the question above.

15. Health & Safety: In the last round of Answers provided by the organisation, on Page 2 – Point 17 - regarding the blue lights in the venue. Please could you let us know when the venue will be able to identify whether the blue lights can be adjusted from the central system at the venue? If this cannot be actioned by the venue, we will need to purchase some additional glasses for our competitor to wear during the competition at an extra cost, and will also need time to action these.

If you look on the World Forum website, you will indeed sometimes see blue lighting for decoration. We will not be using these. We will use the standard (warm) white ambient light.

16. Can we have our own buckets, containers for the Flowers which will be given by organizers, and use them during the competition?

For task 1 and 5 you must bring your own buckets/containers. For task 2 and 6 we arrange everything. For task 3 and 4 we have some buckets/containers available, but you may also use your own.

17. About tasks where competitors have to buy botanical materials is contemplated a special way where will be possible order these materials to marginpar or decoplant?

For task 1 and 5, you must arrange for your own botanical materials to be available. For task 2 and 6 we will arrange everything. For task 3 and 4 you will receive a surprise package from us. Please read task descriptions.

Draft Timetable

- When will we learn of our unloading time?
We are still collecting various information from some competitors through email. When we have all the information we will provide a schedule/times for unloading. If it is a priority for you to know before July 15, please send an email to Linda Eising info@worldcupfloralart2025.com
- The timeline states that we need to be present at the World Forum location by 17:30 on august 26. I assume our cars/trucks can also be parked overnight at Van der Lugt, right?
Yes, that is possible, no problem.
- If the answer to the previous question is yes, how does it work for the next day? In the timeline for Wednesday, August 27, it states that breakfast is from 07:00 to 08:00, and the first group needs to start unloading at 08:00. What about the time to pick up your car/truck from Van der Lugt? It takes about 48 minutes round trip (if traffic is good). How do you see this fitting into the schedule?
See the answer to question 1 in this section.

4. Once the first 8 candidates have gone, how will it work for the next 8 candidates? There needs to be enough time to switch cars/trucks, etc. Is the half hour between shifts sufficient?

Yes, the 30 minutes is sufficient time between the shifts.

5. How will it go on Sunday from the moment of breakdown? There's a very nice schedule created for unloading on day 1, but how do you envision this for the breakdown? Is there also a schedule for this, or will it be a first in, first out situation? And until what time can the breakdown be done?

If you have everything ready to load, then please make sure your transport is ready. We are confident that this can be done without a schedule. As stated in the regulations B.10 it finishes at 21.00 hrs.

6. What is the difference between the preparation time allowed after unloading on the 27th and the preparation time given before the tasks begin at 8:00 AM on the 28th?

There is no difference between them.

7. Could you please let me know what time unloading will be possible? Unfortunately, I couldn't find a specific time mentioned in the event information.

See the answer to question 1 in this section.

Annex #02_Venue of the competition (B1) and delivery of materials (B3)

1. "The World Forum is a beautiful building, but the route that all materials have to take from the vehicle is very low and narrow in terms of ceiling, sprinkler system and door dimensions. Everything has to go up by elevator. So the maximum dimension, to get everything in, is the height of a Danish CC trolley and the width of 2 Danish CC trolleys tightly against each other. Dimensions of Danish CC trolley: 1350 mm x 565 mm x 1900 mm"

- How high are the elevators in the building?
The height of the elevators is irrelevant because you are not allowed to bring anything in that goes beyond the dimension of 2 Danish CC trolley tightly against each other > 1350 mm (l) X 1130 mm (w) X 1900 mm (h). These measurement ensure that it can go in/through all elevators, doors etc.
- And the height of the elevator cabin?
See the answer on the question above.
- Also, the elevator doors, which are often a bit lower.
See the answer to question 1 in this section.
- Do you have a drawing/photo of this with dimensions?
No, there is a picture of the Danish CC trolley in Annex #02.

2. Can a manual (hand) pallet truck be used, and is it allowed to use it inside the venue?
Please use the Danish CC trolleys only. The total height limit including the Danish CC trolley is 1900mm. Damage to the building/tiles and floors is the competitor's responsibility.
3. Are you allowed to use multiple of your own Danish cc trolleys for unloading and bringing your constructions into the work area?
Yes.
4. Could you also tell me where I can park my car?
And is it possible to park there with a van that is 260 cm high?
Please read Annex #02 B.3 and Q&A 1 Annex #02 answer on question 2.
5. Are the event and preparation rooms air-conditioned?
Please read regulations B.3.
6. Is there a cold storage room available for the flowers?
See the answer on the question above.
7. Could my flower supplier deliver the cut flowers directly to the venue?
And does this delivery have to take place during the unloading time, or would it also be possible at a different time?
Everything you want to unload for this competition must be done in those 1,5 hrs of your time slot.
8. Is there a possibility to access a power outlet at the parking area, for connecting an additional socket inside the transporter?
No there are not any additional sockets in the parking areas.
9. Will there be carts available to transport materials from the unloading area to the participant's station?
You can use the 2 Danish CC trolleys described in Annex #04 preparation area.

Annex #03_Unloading and preparation levels

1. During preparation time, are competitors and assistants permitted to use their mobile phones?
Yes.

2. In Annex 3, it is stated : 'During PL-3 competitors and assistants are allowed to use parts of the indicated alive materials (requiring or not requiring life support) to create surfaces, to cover floral foams, tubes, and any other kind of surfaces: moss, Iceland moss, grass, leaves, petals, barks, fruit peels. To create such surfaces only one kind of material is allowed to be used.' In any single Task with a PL-3 allocation, can a competitor create multiple surfaces, separate from each other (not connected), with each surface being created from a single material? E.g. I have two bricks of floral foam, separate to each other. Can I cover one brick only with beech leaves, and the other only with Iceland moss? Or must all surfaces, whether connected or not, in a single Task, be comprised of only one material? E.g. I have two bricks of floral foam, separate to each other and both bricks must be covered only with beech leaves.

Each individual surface area may be covered with only one type of the alive material. Mixing different types of alive materials on the same surface is not allowed.

3. In Annex 3, it is stated : 'During PL-2 competitors and assistants can use any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials.'
- Can a competitor or assistant, during preparation time, cover foam with gravel, stones, sand, pebbles, shells, etc, in accordance with the above rule?

Yes.

4. About task 1,3,4,5: Where competitors can prepare a structure before the competition, will be possible: to prepare 100% of the structure...or... if not..in which percentage ready? or...again...we can prepare every structure ready made but we have to assembly during preparation time? During time preparation competitors can prepare every kind of task without limits?

Yes it can be 100% prepared. See the answer to General information question 7.

5. *During PL-4 competitors and assistants are allowed to make tendrils/garlands from one kind of alive material. Each of these tendrils/garlands must be made from only one type of alive material but can contain other kinds of (not alive) decorative elements. [1.1] Annex #03_Unloading and preparation levels*

This means that every tendrils or garland should be made(totally) with just one fresh botanical material or we could make different garlands made just with one fresh material but different each other's?

Each individual garland/tendrill may be constructed of only one type of the alive material. Mixing different types of alive materials in the garland/tendrill is not allowed.

6. Is it allowed for a vehicle to enter the unloading area multiple times during unloading?

Yes, see the answer on question 2 section General information.

7. Is it possible to change the registered vehicle from a passenger car to a minivan at this stage?

Yes, see the answer on question 2 section General information.

Annex #04_Workspace / facilities (B5) and displaying of the work (B9)

1. The document states a worktable will be provided in both the Atlantic and Pacific areas. What are the worktable dimensions?
We are unfortunately still waiting for the latest information, we will share this response by email as soon as available.
2. Is it allowed to bring your own work tables to the workspaces or competition locations, or are we only allowed to use the tables provided by the organization?
Yes for task 1, 3, 4 and 5. No trolleys, tables or... must block the view of the audience.
3. How large is the distance between the Pacific space and the Atlantic space?
Can you indicate this in Time but also in Meters?
Within 2 weeks, we will upload a floorplan of Atlantic and Pacific here at Q&A 2.
4. In the regulations, it is noted 'Any sponsor's information is allowed to be presented when a given task has been judged, which will be confirmed by the TC. Maximum size of a plaque with a list of sponsors is A3. The competitor can display only 1 plaque next to each piece/task.' Can a competitor list their own company name/logo as a sponsor, if they have indeed acted as a sponsor to the competitors competition efforts?
Yes.
5. Will the organisation provide a branding board/ a board of information about the competitor for display in the competitor's booth? If not, can a competitor provide their own board, for display once the competition has concluded?
The organizing committee have arranged a board of information.
6. Once the competition has concluded, can the competitor provide an small amount of leaflets, or a small amount of printed literature, for the public to collect from their booth?
Yes.
7. We wish to bring a videographer to the competition to film content for our company. Is there any requirements for this, beyond purchasing a ticket for the videographer to event?
Yes please register > www.worldcupfloralart.com/information/press
8. For every task we can expose our own sponsorship (of course not in contrast with official world cup mainsponsor)...for example a bank...or a foundation.. a brand....or other?
Yes, but only after the task has been judged.

Annex #05_Task description	Task 1 Free arrangement Inspired by a Dutch Tulip vase
-----------------------------------	---

1. Requirements- could you explain if you mean vertical or horizontal sections, placed on top of each other?

The task description says vertical. Please click the link to see the photographs of a Dutch Tulip vase.

2. About the construction for Task 1 Inspired by a tulip vase:

This is allowed to be a maximum of 2 meters. If we stick to this measurement and place it entirely on a Danish cc trolley, the total height will exceed 2 meters.

See the answer on question 1 section Annex #02

Again the question: does the construction need to consist of at least 3 separate elements that can be assembled, or can the construction be in one single piece? Could you be more specific than just answering with 'competitor's choice'

This is the competitor's choice. The competitor may bring in one piece or several. Please consider the maximum height is 1900mm.

3. If I want to hide all the structures, do I have to use the same material?

For example, are the base structures, some test tube covers, etc, made of the same material?

We cannot answer this question as you have not specified what material. Please ask the TC during preparation time.

Annex #05_Task description	Task 2 Planted arrangement Surprise
-----------------------------------	--

No questions on this section

Annex #05_Task description	Task 3 Design in OASIS® BIO Floral Foam Nederland waterland - Coastline
-----------------------------------	--

1. Has the base construction that we receive from the organization been tested? And how has it been tested? For example, to walk 100 meters with more than 100kg?

The base construction you see in Annex #07 was made by the organisers and tested to the specifications described in terms of kg.

2. The timeline states that this will be made at the Atlantic location. However, there are no water points, as mentioned in Annex #02 Venue of the Competition (B1) and Delivery of Material (B3). How can we make the oasis wet for this task?

During preparation time at the various water spots in Pacific, or by filling a container (that you have brought yourself) and placing it in Atlantic.

And how far is the distance between the Pacific location, where there is water, and the Atlantic location, where there is no water?

See the answer on question 3 section Annex #04

3. Where we are required to use 50% of the flowers in the oasis, do we have enough plant material to fully cover the floral foam? Or would it be possible to bring Iceland moss or another type of material to cover the foam?

If the material is non alive then yes you may bring something with you.

4. Since we have to move this piece, is it allowed to temporarily attach an object, such as a handle, to make transportation easier, and then remove it once the piece is in place?

The TC and OC have considered that, some parts of the design and/or materials may have displaced during transportation, therefore there will be 5 minutes of maintenance/cleaning for the competitor (only) to adjust the design if it is needed. It is still the responsibility of the competitor to ensure the design is secure and fixed. The competitor will not be allowed to go back to the Atlantic room for further or replacement materials. This 5 minutes will not start till the last competitor has placed their piece.

5. The piece itself does not exceed 1.2 meters in any dimension when completed. However, I would like to know if I am allowed to rotate the base by 90°. If rotated, the width and depth will change, resulting in a footprint of 1.4 meters. Would this be considered a violation of the size limitations?

As long as the ground space is 1,2m x 1,2m and not exceeded, the rotation does not matter.

6. The base includes a very shallow water tray. I'm concerned that during transport to the judging area, water might spill. Would it be acceptable for me to add the water to the base tray only after the piece has been moved to the judging zone?

The base is not a water tray. Please see Annex #07. When the design has been moved, you will not be allowed to add water to a tray.

7. What do you do if the vertical Douglas wooden post for Task 3 is not exactly the 20x20 cm you have confirmed? Wooden post can change it's form, dimensions few centimetres or form itself, because it's nature.

Wood is wood and never has exact measurements. In Annex #07 we use the word approximately. Please ensure that you have adjusted your design/technique accordingly.

8. Task 3 will be moved up to 100 meters based on the information you have given to competitors.

Is the distance to be moved the same/equal for each competitor?

No the distance is not the same for everyone, depends on the lottery at the preliminary meeting.

9. Is it really true, that the competition organizer has not reserved maintenance time for the Task 3 after the transfer? For example, 10 minutes, before the judging?

Every florist and professional in the industry knows that transferring large competition Tasks, there is always a huge risk.

Even a small swing/movement can cause the Task 3 to exceed the given dimensions. In addition, the work may be dirty and messy after the transfer? Water may have been spilled or debris/pollen may have fallen.

I don't want to believe that the competition will be resolved in the worst way this way.

This is not in the interest of the competition organizer, the competitors or anyone else, to present to the public Task 3, which they are not designed to be/look like.

It is good idea to rethink this matter, to give some maintenance time for Task 3 after transfer. This is a matter of professional pride!

See the answer to question 4 in this section.

10. Will the wooden pole provide for Task 3 be precisely cut to the specified dimensions with a smooth finish, leaving no gaps or play in the fitting?

See the answer to question 7 in this section, it is a rough pole so may have small bumps.

11. In the last round of Answers provided by the organisation, with regards to the moving of Task 3, from the competition booth to another area, it seems many competitors find this deeply concerning. Given the wooden prop is 150cm or so tall, and weighs 300kg, we have serious concerns about this aspect also. Has a health and safety risk assessment been undertaken for this activity? Does this activity comply with EU H&S legislation? May we ask, will the organisers have sufficient insurance in place to cover all competitors for this activity?

See the answer to question 1 and 4 in this section. Regarding competitor insurance see General Regulations B.7.

12. Are competitors to be judged on the finished piece of floristry, completed in the booth, at the end of the allocated time or will Task 3 be judged in the area where Task 3 is to be positioned, after it has been moved by the competitor. If the Task is to be Judged in an area after it has been moved, will time be allocated for the competitor to check the design and rectify any issues caused by its transportation?

See the answer to question 4 in this section.

13. Would it be possible to receive more details regarding the expected stem length and the approximate amount of flowers that will be provided for this task?

No, it is a semi surprise. Each competitor will receive the same amount, variety and length of botanical materials.

14. I also wanted to express my hope that the issue regarding the blue lighting can be resolved. If not, I kindly hope that it will not affect the chromatic perception of the floral designs during judging.

See the answer on question 15 section General information.

15. Could you tell me about the measurement error of the base you provide, especially the one for a 200mmX200mm pillar?

See the answer to question 7 in this section.

16. Is it possible to bring in foundation cover materials? For example, sand, moss.

See the answer to question 3 in this section.

17. Is there a minimum quantity of oasis foam that we have to use? (about 50% of our order the concept is clear)

Please see page 11 question 16 in Q&A round 1.

18. In Task 3, is it allowed to completely cover the floral foam, or should it remain visible?

See the answer to question 3 in this section.

Annex #05_Task description	Task 4 Handtied bouquet Touch of rosé gold
----------------------------	---

1. Requirements- if at least 50 %of the package has a stem length of min 70 cm, the other 50% has less then 70 cm lengths?

At least 50% of this package has a length of 70 cm. This means that some botanical materials could be shorter than 70 cm.

2. Do you have a RAL color that corresponds to rose gold?

No.

3. Can we have both vases during the preparation time? And prepare them for the competition?

In the preparation time you may choose where the containers are, but in the competition time of task 4, 1 container must be in the Atlantic room, and 1 container must be in the foyer and you are only allowed to move the bouquet when the task has finished.

4. Is it possible to make leaves out of wire and then bound paper on them to create a structure for the piece?

Competitors choice.

For the bouquet task, is it necessary to decorate the binding, or is it acceptable to leave it in a technical (unfinished) form?

Competitors choice.

Annex #05_Task description

Task 5

Head decoration

Inspired by Dutch fashion designer Iris van Herpen

- How will you present the dress we have chosen ? in what size, and in what way?
We will place on the ground a standing black board A2 size, with the left photo from Annex #10 printed in full colour on A3.
- How will the photo of the dresses we have chosen be presented?
See the answer to the question above.
- What are the dimensions of this printed presentation, and is there an example available?
See the answer to question 1 in this section.
- How big is the printed image for work number 5 (head decoration)?
See the answer to question 1 in this section.
- Should the design be intended to be worn alongside the dress? Or should it be inspired solely by the dress?
There will not be a real dress. The task is to create a wearable head decoration, matching with the dress you have chosen. Please read the task description carefully.
- Does the dress need to remain the main point of focus, or is it allowed to shift the attention to the head decoration?
Competitors choice.
- Is it acceptable for the headpiece stand to be an abstract form rather than a mannequin?
Competitors choice.
- In the last round of Answers provided by the organisation, on Page 16 - Point 15 - when asked a question regarding securing the headpiece to a display stand, the committee state: "The competitor or assistant will be able to move the stand to the Jury room. The competitor must carry the head decoration and place it on the stand in the location where it will be judged."
Please would the committee advise as to the approximate distance between the Competition room and the Jury room, and any obstacles that might be in the competitors'/assistants' way. The more robust the information the committee provides will allow us to design a stand best suited to transport a delicate, finished piece of work.
Depends on the lottery at the preliminary meeting, a few meters, approximately 100 meters.
- Can a competitor design two stands for Task 5 - one to be used in the booth, and a smaller stand to be moved to the judging room, with the finished piece?
Competitors choice.
- Can we have prepared stand/ mannequin in the judging area and second one in the booth and work on it during the competition?
See the answer to the question above.

Annex #09_Jodeco Glass

No questions on this section